

Adagio Fantastico

Para violin, viola y cuerdas

Esteban BENZECRY

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Largo ♩ = 54

Musical score for measures 1-9. The score is for Violin, Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Largo, with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *pp*, *p*, and *pp*. It also features trills (*tr*) and sixteenth-note runs (*6*) in the Viola part. The Violoncello and Contrabass parts include *pizz.* and *arco* markings.

Musical score for measures 10-14. The score is for Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, *pp*, *p*, *mp*, *f*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *mp*, *mf*, *pizz.*, *arco*, *p*, *pp*, *p*, *mp*, and *mf*. It features triplets (*3*) and sixteenth-note runs (*6*) in the Violin and Viola parts. The Violoncello and Contrabass parts include *pizz.* and *arco* markings.

Musical score for measures 16-20. The score includes parts for Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.:** Starts at measure 16 with *mf*. Features triplets and a quintuplet. Dynamics range from *f* to *mp*.
- Vla.:** Starts at measure 16 with *mf*. Features triplets and a quintuplet. Dynamics range from *f* to *mp*.
- Vln. I:** *mp* in measure 16, *p* in measure 20.
- Vln. II:** *mp* in measure 16, *p* in measure 20.
- Vla.:** *mp* in measure 16, *p* in measure 20.
- Vc.:** *mp* in measure 16, *p* in measure 17, *mp* in measure 19, *p* in measure 20.
- Cb.:** *mp* in measure 16, *p* in measure 20.



Musical score for measures 21-24. The score includes parts for Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.:** Starts at measure 21 with *p*. Features a triplet in measure 24. Dynamics range from *p* to *mf*.
- Vla.:** Starts at measure 21 with *p*. Features a triplet in measure 24. Dynamics range from *p* to *mp*.
- Vln. I:** *pp* in measure 22.
- Vln. II:** *pp* in measure 22, *mp* in measure 24.
- Vla.:** *pp* in measure 22.
- Vc.:** *pp* in measure 22.
- Cb.:** *pp* in measure 22.