

Partitura general

Primer concierto para Orquesta

Juan Carlos Zorzi
(1960-1976)

I.

Largo ♩ = 88

The musical score is a full orchestra arrangement. It starts with a section of eighth-note rests across all staves. Following this, the violins play a rhythmic pattern of eighth notes. The violas and violoncellos then enter with a dynamic marking of **p** (pianissimo). The violins continue their eighth-note pattern. The violas and violoncellos play a sustained note with a dynamic marking of **sord.** (sordino). The score concludes with a section of eighth-note rests.

Flautas I. II.
Oboes I. II.
Clarinetes I. II.
Fagot I. II.
Cornos I. II.
Trompetas
3 Trombones
Timbales
Violines I.
Violines II.
Violas
Violoncellos
Contrabajos

Fl. I. II. 8

Cl. I. II.

Fg.

Timb.

Vln. I

Vln. II.

Vla.

Vc.

Cb.

mp *espressivo*

ff

pp

via sord.

ff

mp *stringendo*

ff

via sord. *tr*

p *stringendo*

14 1º

Fl. I. II.

Ob. I. II.

Cl. I. II.

Timb.

Vln. I

Vln. II.

Vla.

Vc.

Cb.

mf *stringendo* *e cresc.*

p *cresc.*

string. e cresc.

p *f*

mf *3* *3*

5 *5*

p *ff*

p *cresc. molto*

e cresc. *6* *6*

p *ff*

p *cresc. molto*

e cresc.

p *ff*

p *cresc. molto*

p *ff*

p *ff*

animato $\text{♩} = 112$

19

Fl. I. II. *frull.*

Ob. I. II. *f*

Cl. I. II. -

Fg. *p* *p* *cresc. molto*

Vln. I. *f* *f* *dim.*

Vln. II. *f* *f* *dim.*

Vla. *f* *cresc.* *p* *dim.* *pp*

Vc. *p* *cresc.* *p* *dim.* *pp*

Cb. - *p* *cresc.*

Tempo Iº $\text{♩} = 88$

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. *pp*

Fg. *pp*

Cr. I. II. -

Tp. -

Timb. -

Vln. I. *f* *f* *f* *f*

Vln. II. *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

24

Tempo Iº $\text{♩} = 88$

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. *pp*

Fg. *pp*

Cr. I. II. -

Tp. -

Timb. -

Vln. I. *f* *f* *f* *f* *f*

Vln. II. *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. *pp*

Fg. *pp*

Cr. I. II. -

Tp. -

Timb. -

Vln. I. *f* *f* *f* *f* *f*

Vln. II. *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*