

# SINFONÍA No. 2

en dos movimientos

de

**ESTEBAN BENZECRY**

OBRA ENCARGADA POR LA ORQUESTA  
FILARMÓNICA DE MÉXICO

PARA ORQUESTA SINFÓNICA

ORGÁNICO DE LA ORQUESTA

Píccollo  
2 Flautas  
2 Oboes  
2 Clarinetes  
Clarinete Bajo

2 Fagotes  
Contrafagot

4 Cornos  
3 Trompetas  
3 Trombones

Tuba

Arpa  
Piano y Celesta (un ejecutante)

Primeros violines  
Segundos violines  
Violas  
Violoncelos  
Contrabajos

Timbales cromáticos  
Gran Cassa  
Tam Tam  
Triángulo  
Platillos (suspendido y de  
entrechoque)

Tambor  
Xilofon  
Marimba  
Vibrafon  
Glockenspiel  
Campanas tubulares  
(En total 1 timbalista y 6  
percusionistas)

La partitura está escrita en sonidos reales, salvo para los transpositores de octava (Piccollo, Contrafagot, Glockenspiel, Celesta y Contrabajo)



*Tam - tam*

Perc. 2 *pp* *pp* *ppp*

Perc. 3 *Platto* *pp*

Perc. 4

Perc. 8

Arpa *pp* *pp*

Piano

VI I *pp* *ppp* *Dlv. 4*

VI II *ppp* *Dlv. 4*

Vla.

Vc. *Dlv. 8* *pp*

Cb. *Dlv. 8* *pp*

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Percussion parts (Perc. 2, 3, 4, 8) are at the top, with Perc. 2 having dynamic markings *pp*, *pp*, and *ppp*. Perc. 3 has a *Platto* marking and *pp*. Perc. 4 and 8 are mostly silent. The Harp (Arpa) part has *pp* markings. The Piano part has *pp* markings. The Violin I (VI I) part has *pp*, *ppp*, and *Dlv. 4* markings. The Violin II (VI II) part has *ppp* and *Dlv. 4* markings. The Viola (Vla.) part has *pp* markings. The Violoncello (Vc.) part has *Dlv. 8* and *pp* markings. The Contrabass (Cb.) part has *Dlv. 8* and *pp* markings. The score includes various musical notations such as rests, notes, and slurs.



10  
Perc. 3

10  
Perc. 4

10  
Perc. 5

10  
Arpa

10  
Piano

10  
VI. I

10  
VI. II

10  
Vla.

10  
Vc.

10  
Cb.

Detailed description: This is a page of a musical score, page 2, showing the percussion and string sections. The percussion part includes three staves labeled Perc. 3, Perc. 4, and Perc. 5, each with a '10' above the staff. The Arpa (harp) part consists of two staves. The Piano part consists of two staves. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.), each with a '10' above the staff. The Vc. and Cb. parts feature a complex rhythmic pattern of eighth notes with slurs and accents. The rest of the score is mostly empty, with some faint markings.

17

Fln.

17

Fl.

17

Ob.

17

CL I-II

17

CL b.

17

Fgt. I-II

17

C. Fgt.

17

I-II

Cors.

17

III-IV

17

Tpts.

17

I-II-III

17

Trb. I-II

17

Trb. III  
Tuba

17

Timb.

17

Perc. 1

17

Perc. 2

*mp*

*Molto espressivo*

*1° solo*

*mp*

*1° Solo  
espressivo*

3

6

6

6

6

17  
Perc. 3

17  
Perc. 4

17  
Perc. 5

17  
Arpa

17  
Piano

17  
VL I

17  
VL II

17  
Vla.

17  
Vc.

17  
Cb.

*Dlw. 5*

*p*

*Dlw. 5*

*p*

19

Flta.

Fl.

Ob.

Cl. I-II

Cl. b.

Fgt. I-II

C. Fgt.

I-II

Cors.

III-IV

Tpts.

I-II-III

Trb. I-II

Trb. III  
Tuba

Timb.

Perc. 1

*mf*

*mf*

*1<sup>o</sup> solo*  
*p*

*Gran Cassa*  
*cresc. poco a poco*

*f*

*s*

*<f>*

Detailed description of the musical score: The score is for page 20 of a symphony. It features a woodwind section with Flute (Flta.), Flute (Fl.), Oboe (Ob.), Clarinet I-II (Cl. I-II), and Clarinet B (Cl. b.). The strings include First and Second Violins (Fgt. I-II), Cello (C. Fgt.), and Horns (I-II, III-IV). The brass section consists of Trumpets (Tpts. I-II-III), Trombones (Trb. I-II, Trb. III/Tuba), and Timpani (Timb.). Percussion 1 (Perc. 1) includes a Gran Cassa. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first system (measures 19-20) shows the woodwinds and strings playing a melodic line with a dynamic of *mf*. The second system (measures 21-22) features a *1<sup>o</sup> solo* for the Horns, marked *p*, while the other instruments continue their parts. The Gran Cassa enters in the second system with a *cresc. poco a poco* instruction. The score concludes with a *f* dynamic and a *s* (sforzando) marking.



10  
Perc. 2 *Tambor*

10  
Perc. 3 *Plato*

10  
Perc. 4

10  
Perc. 5

10  
Arpa

10  
Piano

10  
VI. I *Div. 6* *pp* *f*

10  
VI. II *p*

10  
Vla. *p* *mp* *f*

10  
Vc. *mp* *f*

10  
Cb. *mp* *f* *unis* *fp*

$\text{♩} = 60$

Flu. 22

Ft. 22

Ob. 22

Cl. I-II 22

Cl. b. 22

Fgt. I-II 22

C. Fgt. 22

I-II 22

Cora. 22

III-IV 22

Tpts. 22

I-II-III 22

Trb. I-II 22

Trb. III 22

Tuba 22

Tlamb. 22

Perc. 1 22

**FP**  
1<sup>o</sup> solo  
**pp**

**CFG**  
**p**

**TRP**  
1<sup>o</sup> solo  
**mp**

$\text{♩} = 60$

**60**  
**pp**

22 Perc. 2

22 Perc. 3

22 Perc. 4

22 Perc. 5

22 Arpa

22 Piano

22 Vl. I

22 Vl. II

22 Vla.

22 Vc.

22 Cb.

22 Div. 2

♩ = 60

1<sup>o</sup> 2<sup>o</sup>

mp

gloss IV

gloss IV

mp

mp

12 Tanna