

Arrabal amargo

T a n g o

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Arreglo: Raúl Garelo

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flauta:** A single staff with a melodic line in the right hand, starting in the third measure.
- Percusión (Drums):** A single staff with a rhythmic accompaniment, marked *ff* and *pp*.
- Bandoneón A and B:** Two staves with complex harmonic and melodic lines, marked *ff* and *pp*.
- Piano:** Two staves with a rich harmonic accompaniment, marked *ff* and *pp*.
- Violines I (A-B):** A single staff with a melodic line, marked *ff* and *pp*.
- Violines II (A-B):** Two staves with a melodic line, marked *ff* and *pp*.
- Violas:** A single staff with a melodic line, marked *ff* and *pp*.
- Violoncellos:** A single staff with a melodic line, marked *ff* and *pp*.
- Contrabajos:** A single staff with a rhythmic accompaniment, marked *ff* and *pp*, with *pizz.* markings.

The score is in 2/4 time and features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo) throughout. The key signature has one flat (B-flat).

5 1

Fl.

Perc.

Band. A

Band. B

Piano

Vln. I. (A-B)

VI. II. A

VI. II. B

Vla.

Vc.

Cb.

Cajita

8va

arco

1