

Leo Sujatovich

LAS ILUSIONES ARGENTINAS
Para Piano y Orquesta de Cuerdas

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I

Ilusión de Milonga

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A $\text{♩} = 120$ 2 4 6

Piano *mf*

Violín I *mp* *mf* *mp* non vib

Violín II *mp* *mf* *mp* non vib

Viola *mp* *mf* *mp* non vib

Violonchelo *mp* *mf* *mp* non vib

Contrabajo *mp* *mf* *mp* non vib

8 10

Pno.

Vln. I *mp* *mf* *mp* V

Vln. II *mp* *mf* *mp* V

Vla. *mp* *mf* *mp* V

Vc. *mp* *mf* *mp* V

Cb. *mp* *mf* *mp* V

mp *mf* *mp*

Musical score for measures 12-15. The piano part (Pno.) features a rhythmic accompaniment in the left hand and a melodic line in the right hand. A first ending bracket labeled "8va" spans measures 14 and 15. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes. Dynamics include *mf*, *f*, and *mf*.

Musical score for measures 16-20. The piano part continues with a rhythmic accompaniment. The first violin part (Vln. I) has a melodic line starting at measure 20 with a triplet of eighth notes. The second violin part (Vln. II) is silent. The viola part (Vla.) is silent. The cello part (Vc.) has a sustained note starting at measure 18. The double bass part (Cb.) is silent. Dynamics include *mf*, *nat.*, and *non div.*