

Adagio elegíaco

para Orquesta de Cuerdas

Juan Carlos Zorzi
(1964)

The musical score is presented in five systems. The first system includes staves for Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The second system includes staves for Violines I, Violines II, Viola, Violoncello, and Contrabajo. The third system includes staves for Violines I, Violines II, Viola, Violoncello, and Contrabajo. The score is in 3/4 time and includes dynamic markings such as *p* and *div.*. Measure numbers 7 and 13 are indicated at the beginning of the second and third systems, respectively.

18

VI. I. *p*

VI. II. *mp*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

22

VI. I. *mf* *tenuto*

VI. II. *mf* *tenuto*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

27 poco a poco accel. e cresc.

VI. I. *p* *f*

VI. II. *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*