

MELODIA DE ARRABAL

$\text{♩} = 88$
INTROD.

Flauta 1-2
Oboe 1-2
Clarinete B \flat 1-2
Fagot 1-2
Trompeta B \flat 1-3
Trompeta B \flat 2-4
Corno en F 1-3
Corno en F 2-4
Trombon 1-3
Trombon 2
Tuba
Drums (BRUSHES) CYMBAL
Bells
Accesorios SISTRO
Bandoneón A-B
Piano
Arpa
 $\text{♩} = 88$
Violin I
Violin II div.
Viola
Violoncello
Contrabass pizz.

6 ♩ = 100

Fl. 1-2

Ob. 1-2

Cl. 1-2 *Al*
espress. 3

Ft. 1

Tpt. 1-3

Tpt. 2-4

Cno. 1-3 (c)

Cno. 2-4 (c)

Tbn. 1-3

Tbn. 2

Tba.

Drms.

Bells

Acc.

Band. A-B *Cantabile soli* 3

Pno.

Arpa. 6 *C \sharp 7/9*

Vln. I ♩ = 100

Vln. II *div.*

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 6 through 10. The score is arranged in systems. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (with 'Al' and 'espress.' markings and a triplet), and Bassoon 1. The second system includes Trumpets 1-3 and 2-4, Cornets 1-3 and 2-4 (with 'c' markings), Trombones 1-3 and 2, and Tuba. The third system includes Drums, Bells, and Accordion. The fourth system features a Band A-B with 'Cantabile soli' and triplet markings. The fifth system includes Piano and Arpeggio (with a sixteenth-note figure and 'C#7/9' marking). The sixth system includes Violins I and II (with 'div.' markings), Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 100.