

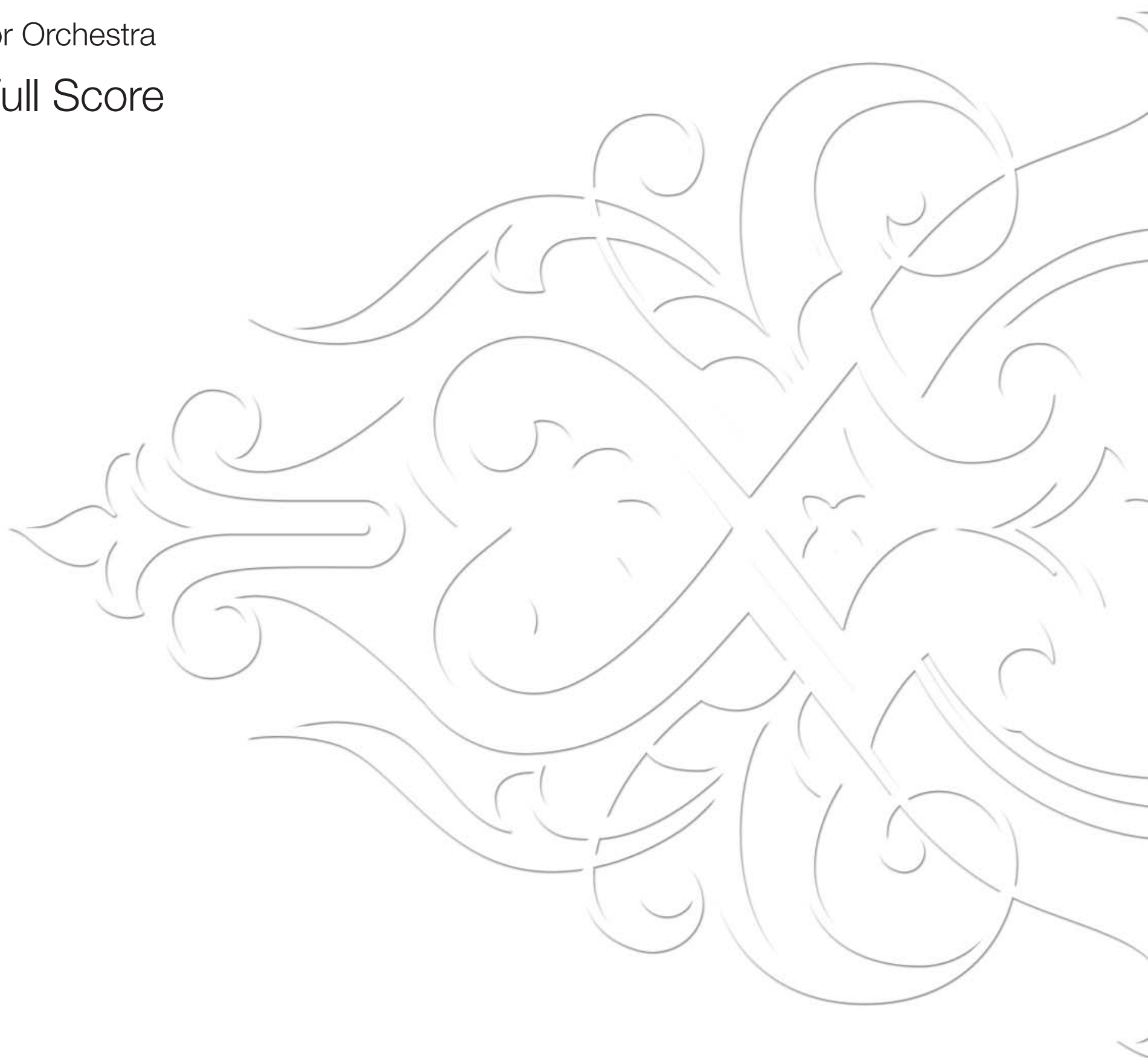
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HILLBORG

Eleven Gates

for Orchestra

Full Score



EP 11020R

ANDERS HILLBORG

Eleven Gates

for Orchestra

Full Score

EIGENTUM DES VERLEGERS • ALLE RECHTE VORBEHALTEN

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HENRY LITOLFF'S VERLAG / C.F. PETERS

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ELEVEN GATES

1. Drifting into D-major.
 2. Suddenly in the Room with Chattering Mirrors (Bar 28)
 3. D-Major Still Life (Bar 101)
 4. Confused Dialogues with Woodpecker (Bar 113)
 5. Suddenly in the Room with Floating Mirrors (Bar 169)
 6. Into the Great Wide Open (Bar 188)
 7. Meadow of Sadsongs (Bar 289)
 8. Toypianos on the Surface of the Sea. (Bar 329)
 9. String Quartet spiralling to the Seafloor (Bar 346)
 10. Seafloor Meditation (Whispering Mirrors at the Seafloor) (Bar 359)
 11. Waves, Pulse and Elastic Seabirds (Bar 374)
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INSTRUMENTATION

Flutes 1,2,3 (doubling Piccolos 1,2,3)
 Oboes 1,2,3
 Clarinets 1,2,3 in B \flat (3 doubles Bass Clarinet in B \flat)
 Contrabass Clarinet in B \flat
 Bassoons 1,2,3
 Contrabassoon

Horns 1,2,3,4 in F
 Trumpets 1,2,3 in C
 Trombones 1,2
 Bass Trombone
 Contrabass Trombone
 Tuba

Timpani
 Percussion 1,2,3,4
 Vibraphone
 Crotales
 Bass Drum
 2 Car Horns
 Marimba
 Glockenspiel
 Tubular Bell
 Tam-Tam
 Peking Opera Gong (G)
 3 Congas, 1 Bongo
 2 Wood Blocks (very high)
 3 Roto Toms
 4 Toms (high tuned)
 Log Drum
 Glass Harmonica

Harp
 Piano *

Strings
 (16 14 12 10 8)

*) The Piano must be situated in the middle of the orchestra,
 in close contact with lower woodwind and Vibraphone.

Eleven Gates

Anders Hillborg

1. Drifting into D-major
♩ = 60 **Grandioso**

Flutes: overblowing, shift freely between given harmonics, poco flz. ad lib

Flute 1
Flute 2
Flute 3

Vibraphone
arco
dolce <

Violin I
Violin II
Viola
Violoncello

9 A B

Cb. Cl. in B \flat

Cbsn.

Hns. 1,2 in F

Hns. 3,4 in F

Tpt. 1 in C

Tpts. 2,3 in C

Tbns. 1,2

B. Tbn.

Cb. Tbn.

Tuba.

Piano

A B

(1,2) *poco vibr.* *f*

(3,4) *poco vibr.* *f*

(5-8) *poco vibr.* *f*

(9-12) *poco vibr.* *f*

(13-16) *poco vibr.* *f*

(1,2,3) *poco vibr.* *pp* *f*

(4,5,6) *f* *pp* *f*

(7,8,9) *f* *pp* *f* *poco vibr.*

(10-12) *f* *poco vibr.*

(13,14) *f* *pp* *f* *poco vibr.*

(1,2) *f* *poco vibr.*

(3,4) *f* *poco vibr.* *pp* *f*

(5,6) *f* *poco vibr.*

(7,8) *f* *poco vibr.*

(9,10) *f* *poco vibr.*

(11,12) *f* *poco vibr.*

(1,2) *f* *pp* *f*

(3,4) *f* *poco vibr.*

(5,6) *f* *poco vibr.*

(7,8) *f* *poco vibr.*

(9,10) *f* *poco vibr.*

Bass *div. in 2* *f* *pp* *f*

pp *ff*

keep Pedal down until bar 28

18 ♩ = 70 **accelerando**

Ob. 1
Cb. Cl. in B \flat
Cbsn.
Hns. 1,2 in F
Hn. 3 in F
Hn. 4 in F
Tpt. 1 in C
Tpts. 2,3 in C
Tbns. 1,2
B. Tbn.
Cb. Tbn.
Tuba.
Piano

hold note as long as possible, no new breath, end note early if necessary

hold note as long as possible, no new breath, end note early if necessary

mf

♩ = 70 **accelerando**

Violin I div. in 4
Violin II div. in 4
Viola div. in 3
Cello
Bass

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

non vibr., much bow

gliss.

20

Ob. 1 *mf*

Cb. Cl. in B \flat hold note as long as possible, no new breath, end note early if necessary

Hn. 3 in F

Hn. 4 in F *mf*

Tpt. 1 in C *mf*

Tpt. 2 in C *mf*

Tbns. 1,2 *mf*

B. Tbn. *mf*

Cb. Tbn. *mf*

Tuba. *mf*

Piano

Vln. I (1-4) (5-8) (9-16)

Vln. II (1-4) (5-8) (9-16)

Viola (1-4) (5-8) (9-12)

Cello (1-2) (3-4) (5-8) (9-10)

Bass *non vibr., much bow*
cresc. sempre *gliss.*

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Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 in B \flat *mf*

Hns. 1,2 in F *mf*

Hns. 3,4 in F *mf*

Tpt. 1 in C *mf*

Tpts. 2,3 in C *mf*

Tbns. 1,2 *mf*

B. Tbn. *mf*

Cb. Tbn. *mf*

Tuba. *mf*

Piano

(1-4) Vln. I

(5-8) Vln. I

(9-16) Vln. I

(1-4) Vln. II

(5-8) Vln. II

(9-16) Vln. II

(1-4) Viola

(5-8) Viola

(9-12) Viola

(1-2) Cello

(3-4) Cello

(5-8) Cello *non vibr., much bow*

(9-10) Cello *cresc. sempre*

Bass *gliss.*