

# Visiones Patagónicas

Symphonic suite for large orchestra.

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## **Part 1**

- I. Valle de las Almas. *Adagio quasi andante.*
- II. Correntoso. *Poco moderato.*
- III. Paso del Huemúl. *Scherzoso.*
- IV. Danza del Agua. *Mosso assai.*

**Commissioned by Francisco Noya Van der Velde**

**For The Longwood Symphony Orchestra.**

**Boston, october 2000. All rights reserved.**

## **Instrumentation**

1. Flute.
2. Flute
3. Alto flute: piccolo.
  
4. Oboe.
5. Oboe.
6. English Horn.
  
7. Clarinet.
8. Clarinet.
9. Bass Clarinet.
  
10. F. Horns 1-2.
11. F. Horns 3-4.
  
12. Trumpet 1.
13. Trumpets 2 & 3.
  
14. Trombones 1 & 2.
15. Trombone 3 & Tuba.
  
16. Percussion 1: Vibraphone,
17. Percussion 2: Marimba,
18. Percussion 3: Timpani, claves.
  
19. Harp.
20. Piano.
  
21. Violins I ( 14-16 )
22. Violins II ( 14-16 )
23. Violas ( 12-14 )
24. V.Cellos ( 14-16 )
25. Basses ( 8-10 )

Score in concert Pitch

PARTS MUST BE TRANSPOSED FOR PERFORMANCE

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# Visiones Patagónicas

## I. Valle de las Almas

Daniel Doura  
(2000)

*Adagio quasi andante*

Flute 1  
Flute 2  
Flute 3 Flauto Alto (concert pitch)  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
ContraBassoon Sounding octave lower  
Horn I-II  
Horn III-IV  
Trumpet 1  
Trumpet 2-3  
Trombone 1-2  
tromb.3 - Tuba  
Perc.1  
Perc.2 large Tam Tam  
Timpani  
Harp  
Piano  
Vln.I  
Vln.I  
Vln.II  
Vln.II  
Vla.I  
Vla.II  
V.Cello I  
V.Cello II  
C.Bass

*Adagio quasi andante*