

Alejandro Kauderer

Symphony N°1

"De Llanura y Estepa"

For Piano and Orchestra

Aprox. Duration 20min

Instrumentation:

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in Bb (2nd doubling Bass Clarinet)
2 Basoons
4 Horns in F
Timpani
Bass Drum
Tam-tam and Antique Cymbals
Harp
Piano
Strings (16.14.12.10.8)

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I

1 Largo ♩ = 60

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B \flat I

Clarinet in B \flat II

Bassoon I

Bassoon II

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Timpani

Bass Drum

Tam-tam

Antique Cymbals

Harp

Piano

Violin Solo

Violin I Div.

Violin II

Viola

Violoncello

Contrabass

p

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

B. D.

T.-t.

A. Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
B. D.
T. t.
A. Cym.
Hp.

This section of the score contains measures 17 through 24 of the first system and measures 1 through 8 of the second system. All instruments listed are currently silent, indicated by a horizontal line with a bar across the staff.

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score contains measures 9 through 16 of the second system. The Viola, Violoncello, and Contrabass parts are active, each starting with a *mp* dynamic marking and a *V* (Vibrato) marking. The Viola part features a melodic line with slurs and ties. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

25

This page of a musical score contains measures 25 through 32. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both staves are empty, indicating rests.
- Oboes (Ob. I, Ob. II):** Both staves are empty, indicating rests.
- Clarinets (Cl. I, Cl. II):** Both staves are empty, indicating rests.
- Bassoons (Bsn. I, Bsn. II):** Both staves are empty, indicating rests.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four staves are empty, indicating rests.
- Timpani (Timp.):** The staff is empty, indicating rests.
- Drums (B. D., T.-t.):** Both staves are empty, indicating rests.
- Other Percussion (A. Cym., Hp., Pno.):** The A. Cym. staff is empty. The Hp. and Pno. staves are empty, with a final fermata on the Pno. staff at the end of measure 32.
- Violins (Vln. I, Vln. II):** Both staves are empty, indicating rests.
- Viola (Vla.):** The staff contains a melodic line starting on a half note G4, moving through various intervals with slurs and ties.
- Violoncello (Vc.):** The staff contains a melodic line starting on a half note G3, moving through various intervals with slurs and ties.
- Contrabass (Cb.):** The staff contains a melodic line starting on a half note G2, moving through various intervals with slurs and ties.