

# Sol Aymará

de ESTEBAN BENZECRY

♩.: 69-72

5

**Flauta**  
I  
II

**Oboe**  
I  
II

**Clarinete**  
I  
II

**Fagot**  
I  
II

**Corno**  
I  
II

**Trompeta**  
I  
II

**Timbal**

**Piatillo suspendido**

**Tam-Tam**

**Piano**

**Arpa**

**Violin I**

**Violin II**

**Viola**

**Violonchelo**

**Contrabajo**

*Subito*  
*Forzando*  
*Frullato*  
*Diviso*  
*Arco*  
*Pizzicato*  
*mf*



♩ = 63 MOLTO ACCELERANDO 4

Flauta

Oboe

Clarinete

Fagot

Corno

Trompeta

Timbal

Piatillo suspendido

Tam-Tam

Piano

Arpa

Violin I

Violin II

Viola

Violonchelo

Contrabajo

FRULATO

ms

5

ARCO

PIZZ



15

20

25

Flauta

Oboe

Clarinete

Fagot

Corno

Trompeta

Timbal

Platillo suspendido

Tam-Tam

Piano

Arpa

Violin I

Violin II

Viola

Violonchelo

Contrabajo

This is a page of a musical score for a symphony or concert band. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete (Clarinet), Fagot (Bassoon), Corno (Horn), Trompeta (Trumpet), Timbal (Tympan), Platillo suspendido (Suspended Cymbal), Tam-Tam, Piano, Arpa (Harp), Violin I, Violin II, Viola, Violonchelo (Cello), and Contrabajo (Double Bass). The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. There are several handwritten annotations in black ink, including 'GLISS' (glissando) and 'PIZZ' (pizzicato) for the strings, and 'ARCO' (arco) for the double bass. The page is numbered 15, 20, and 25 at the top, and has a page number '-3-' at the bottom center.